Regardless of who we are, or where we come from, we all have our own identity. Your name, the school you go to, the suburb you live in, the country in which you were raised in are just some examples that help to frame who you are. Answer the questions in the space provided below to express some facts about your own identity. We will take some time when you have finished, discussing our unique identities.

What is your name? Do you think it reveals something about your identity and where you come from? If so, what does it reveal?

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Where did you grow up? Does your hometown/city or suburb have a certain culture/ set of values? How would this reflect your own identity?

___________________________________________________________________________________________________
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Think about the school (or schools) you have been to. How could being a student at Pulteney Grammar school reflect who you are?

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Do you play any sports, or after school activities? If so, in what ways does this activity reflect on you as an Australian, individual or school student? Does it say something about where you came from, or what you aspire to do in the future?

How about your family background? Does your family originate from a particular country or part of the world? Does the way your family live, or the values they have reflect anything about your heritage?
Now that you have thought about your own identity, we are now going to brainstorm a list of different things that shape our identities. Almost everything we do in life can tell us something about who we are, and where we come from. What are some of the things that could help to show others who we are?

What are some of the things that make us who we are?
Red Dog

Quick Facts

Release Date: August 4th, 2011

Genre: Comedy, Drama, Family

Director: Kriv Stenders

Writers: Daniel Taplitz (Screenplay), Louis de Bernières (Book)

Starring:

- Josh Lucas (John)
- Rachael Taylor (Nancy)
- Rohan Nichol (Jocko)
- Koko (Red Dog)

Classification: PG

Producer: WOSS Group Films

Run Time: 92 min

Country: Australia

Awards: AFI members’ Choice Award, Samsung AACTA Award for Best Film
Use the space below to write down anything you find interesting, surprising, exiting, boring, etc. about Red Dog while you watch the film.
What themes were you able to locate in the film? List as many themes as possible. There are no wrong answers.

Red Dog
Comprehension Questions

Did you enjoy the film ‘Red Dog’? Why/Why not? (3 marks)

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________________________________________________________________________________________________________________________________________________________

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Who do you think the target audience of ‘Red Dog’ was? Do you think the film makers wanted a particular group of people to watch the film? (3 marks)

________________________________________________________________________________________________________________________________________________________

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Think about the way the film was structured and the order of events. What effect did this have? (4 marks)

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What does the film tell us about the Australian way of life? Do you think it is an accurate representation? (4 marks)

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Did you notice any form of symbolism in the film or any values or morals that the filmmakers were trying to get across? If so, please explain... (5 marks)

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Now that you have seen and thought about the film, what role does identity play in the film? What does the film reflect about outback Australia or Australians in general?
One of the key elements of the film was the retelling of stories about Red Dog by members of the local community in the pub. Over the next few pages, we are going to read and explore some other Australian stories. Use this page to write down any similarities or differences to the film you find as you read through these stories. Also, have a think about identity; do these stories reflect the Australian identity in any way, just like Red Dog? What do the stories tell us about our way of life, either in history, or during present time?
Short story to go here
Short story to go here
Short story to go here
Out of the short stories you have just read, which one stood out to you the most? Why did this story stick out to you?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Did the way it was written, the perspective it was from, or the characters within the story highlight anything about the identity of individuals within the story, or the cultures in which the characters identified with? If so, please explain...

________________________________________________________________________

________________________________________________________________________

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What themes were evident in the stories? How were these themes expressed?

________________________________________________________________________

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________________________________________________________________________
How were the characters portrayed in one of the stories you read? Did you connect with any of their personalities or qualities?

________________________________________________________________________

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What kind of language was used in the stories? Was it formal, or informal? What kind of language techniques did you notice (metaphors, similes, alliteration, onomatopoeia, etc)? Did the language leave you feeling a certain emotion, or way about the story?

________________________________________________________________________

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What genres do you think these stories fit into, and do you think the writers of each story had a particular target audience in mind?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________
Now that you have seen Red Dog, and have had a think about key themes, genre’s, identity and setting, your task is to create your own short story that incorporates these elements.

You have three options to choose from for this assessment:

A: You are to write a short story that has some connection to the Australian Outback (just like in Red Dog). Your story does not have to be based completely in the outback, but you must incorporate it into your plot in some form. The way you choose to do this is completely up to you... Let your imagination run wild.

B: You are to write a narrative based on Australian voices. Think about the way in which the stories of Red Dog were expressed in the film, and try to create your own ‘outback tale’ incorporating similar themes, symbolism and identity.

C: We are all from diverse backgrounds and cultures, so our identities are unique. Your task is to write a narrative that reflects a certain culture, identity or heritage. You may choose to write about elements of your own identity in a fictional story, or from a completely different perspective and set of beliefs all together.

You will be graded on your ability to:

- Write clearly and coherently
- Use a range of language techniques to convey emotion
- Creativity
- Use of theme, setting and tone to provoke a particular response from your audience
- Portray a particular identity, or ‘voice’ throughout your narrative
# Red Dog

**YEAR 9 ENGLISH**

Student Name: ______________________

<table>
<thead>
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**TEACHER COMMENT:**

**GRADE:**

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**ACARA outcomes: Australian Curriculum English – Year 9**

- **Create imaginative**, informative and persuasive **texts that present a point of view** and advance or illustrate arguments, including texts that integrate visual, print and/or audio features *(ACELY1746)*

- **Experiment with the ways that language features, image** and sound can **be adapted in literary texts, for example the effects of stereotypical characters and settings, the playfulness of humour and pun and the use of hyperlink** *(ACELT1638)*

- **Review and edit students’ own and others’ texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary** and audio/visual features *(ACELY1747)*
<table>
<thead>
<tr>
<th>Assessment Criteria</th>
<th>Excellent</th>
<th>Well Done</th>
<th>Partly Done</th>
<th>Needs Work</th>
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<tr>
<td><strong>Language: 40%</strong></td>
<td>Narrative is carefully planned and extensive thought has gone into the use of language to convey emotion and audience response. Student has used a wide variety of language techniques to make the story successful.</td>
<td>Narrative is well written, and obvious thought has gone into the selection of appropriate language for the story. A variety of language techniques have been used.</td>
<td>Narrative has been planned and thought out to some extent. Student has attempted to use a variety of language techniques to add to the success of their story.</td>
<td>Narrative lacks fluency and coherency. While the student has made an attempt to execute some language techniques and devices, this needs more work.</td>
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<td><strong>Creativity: 20%</strong></td>
<td>Student has put considerable thought into the finished product of their narrative. The use of creativity and imagination is evident through the structure, sequence of events and general plot of the narrative.</td>
<td>Student has put clear thought into the finished product of their narrative. The use of creativity and imagination is obvious through the structure, sequence of events and general plot of the narrative.</td>
<td>Student has shown that some thought has been put into the finished product of their narrative. The use of creativity and imagination is developing, however needs work.</td>
<td>Student shows little thought has been put into the finished product of their narrative. The use of creativity and imagination is partial and needs work.</td>
</tr>
<tr>
<td><strong>Application: 40%</strong></td>
<td>Student has used excellent grammar and punctuation. Sentence structure is clear and coherent. Student has used appropriate headings and format for the written piece. Student has clearly read through work for any errors that may have previously been evident.</td>
<td>Student has used sound grammar and punctuation. Sentences are well written. Student has used appropriate headings and formatted their written piece well. Student has put effort into drafting their work, eliminating most errors.</td>
<td>Student has somewhat used correct grammar, punctuation and spelling. Student has somewhat used headings and an appropriate format for their written piece. Little effort has been made to proof read or draft final copy to eliminate unclear sentence structure, or other grammatical errors.</td>
<td>Student has demonstrated little to no consideration of correct grammar or punctuation. Sentence structure needs work. Student has not demonstrated the use appropriate headings or format for their written piece. Little to no effort has been made to proof read final work to edit any errors or unclear sentences that were present.</td>
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</table>
Your task is to write a film review of Red Dog, telling your reader your opinions about the film, a summary of events, a possible rating and anything else you feel might be important to include.

The purpose of a film review is to either encourage or discourage others from watching the film, without giving too much away about the events that occur. Therefore, your writing needs to be concise, yet, you must be able to reflect your own viewpoint in a way that captures your reader’s attention.

You will be provided with a scaffold to help plan out your film review. When you have filled it out, you can begin writing. Remember to think imaginatively, and don’t be afraid to think outside the box.

You will be graded on your ability to:

- Write clearly and coherently
- Express your opinions effectively through careful consideration of language
- Give readers a taste of what the film is about, without giving away too much information
- Show evidence of proofreading and editing of written work
- Convince your reader of your opinions about the film and why/why they should not watch the film themselves.
- Think creatively to express your opinion and viewpoints of the film

**Required Length:** 500 words
# Red Dog

**YEAR 9 ENGLISH**

Student Name: ______________________

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**TEACHER COMMENT:**

**GRADE:**

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**ACARA outcomes: Australian Curriculum English – Year 9**

Present an argument about a literary text based on initial impressions and subsequent analysis of the whole text (ACELT1771)

Understand that authors innovate with text structures and language for specific purposes and effects (ACELA1553)

Use a range of software, including word processing programs, flexibly and imaginatively to publish texts (ACELY1748)
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